

# THE FAILURE

By ROLAND ASHFORD PHILLIPS

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Jerry Gilman did the things he was supposed to do with the method and precision of a machine. At exactly one minute to 9 he arrived at the offices of Larry & Co., hung his coat on a certain nail, donned a lighter one and opened the safe. At exactly 9:10 he looked up from his desk and nodded to the incoming proprietor. At 12 he carefully wiped his pen, closed his books, changed his coat and went out to a certain lunch-room, where he ate his regular piece of pie and drank his usual cup of black coffee. Then he smoked a cigarette, walked around a certain block to get the links out of his legs and returned to the office and his high desk at exactly 11:30.

Gilman was a forty-year-old automaton. The rut he had been forced to enter early in his twenties had never broadened. Instead it grew deeper and deeper, until, with the passing years, it became a prison. His brain seemed to be shriveled, sucked dry; his limbs obeyed some intangible impulse, as if they were geared to another being. Every motion was mechanical. One could all but hear the creaking.

He chafed against his narrow, level path at first, but after a while he sank back, resignedly, like a colt broken to harness. He had prepared himself for law, and after leaving the University had determined to throw himself bodily into his chosen work. His uncle's sudden death changed that. The relative who had made his education possible left behind him a good deal of money, and these Gilman, dutifully shouldered. This self-imposed burden gave him no liberty to begin his profession, and so he accepted the first position open to him, keeping and his fixed wage. It meant twenty dollars a week, and that was more than law would pay him in the beginning. Of course, he never intended to remain bent over a desk; but somehow he never grew quite square with the world, no matter how religiously he denied himself all of his luxuries and went to the necessities. Thus the twenty-dollar rut became deeper and more difficult to scramble out of, and the more precarious the rut, the fiercer became his struggles.

At thirty he married. Because a baby came he started to buy a little house in the country. That meant a mortgage and more denial. But the boy had to be looked after. So Gilman arose an hour earlier each morning and walked to the office. That ten cents a day meant interest. Also, he found a restaurant where he could get coffee and rolls for a nickel—that was five cents a day, a year it would amount to enough to get a new dress for his wife.

"And once we get on our feet again, Mary," he would say, "things will be different!"

Always it was this cry. The years slipped by like a reel of film, leaving nothing but vague, unpleasant impressions. He was still struggling—not to get out of his rut, but to get on his feet—and failing. His boy gave him a last clinging hope. He built rosy futures for his son. He and Mary determined that their boy should be something.

When the boy died at twelve he and Mary came back from the cemetery and sat together in the empty bedroom. The very loneliness seemed to crush them.

"I guess—guess I've been pretty much of a failure, Mary," he faltered, holding her cold hand. "Pretty much of a failure?"

For the first time in all his narrow life the bitter realization dawned upon him.

Larry & Co. would have called him a success. Whatever would have happened if Gilman was not in the office each week-day at one minute of 9 could not be surmised. He was the most faithful cog in their entire machine. Crumbling steel could give no better service.

One evening when he came home Mary handed him a letter. It was forwarded from town to town. The little crest on the flap of the envelope sent his pulses mounting.

"Why—why, it's from the old Fraternity," he murmured. "From the old class at the University. I wonder."

He opened it and read the few lines. Then he smiled. "It's the annual supper," he said quietly, turning to page over and over in his fingers. "It's tomorrow night."

"You'd better go, Jerry," the wife said, and for the moment her tired eyes glowed. "It'll do you a world of good, to meet all the old boys."

He made no response. "Don't you ever miss them?" she asked suddenly.

"Of course, of course," his voice trembled. "We had great old times together—my boys. We always gave a blow-out this time of the year. Let's see—I haven't gone for one of them—since—why, it's been fifteen years!"

"You must go," Mary urged.

She came over and sat on the arm of his chair.

"I wonder how many of the little circle are left?" he mused, after a space in which his mind groped into the past. "There were six of us—remember—Wright died just a year after we were graduated. Mack is the counsel for a Western railroad. Kinsey, the last I heard of him, was the president of a Chicago bank. Livingston is the high man with the biggest brokers on Wall Street. He's two or three times a millionaire."

Gilman's eyes misted and something quivered in his throat. "They're all up

in the world—all successes but me." The wife patted his cheek. "Success isn't everything, dear," she argued. "We have each other. Haven't we?"

"Very, very happy," he answered quickly, looking into her anxious face. "No man ever had so good a wife. She bent down and he kissed her. 'You've been almost too good—for me, dear. You have deserved better—'

"I'll get your dress-suit out and press it up a bit," she hurried, her eyes shining and moist. "You'll look just as nice as the other men."

"I sort of dread going to the supper," he demurred. "I'll feel out of place, I know. You know it has been so long since I have attended that—"

"You must go, Jerry," again she interrupted him. "It'll be worth as much as a vacation."

For a long, long time they sat there in the dusk of the room, very close to one another. The cool evening wind came through the opened window, bringing with it the odor of lilacs. Gilman stared emptily at the opposite wall, stunned by the flood of memories. Most of them were mist-shrouded and dim; now and then a vague shape loomed vividly; sometimes a whole scene leaped into startling clearness. Suddenly he spoke.

"Six had a supper—just the night before we left the old university. We were all old and heart-free then. We were all confident of our success. . . . I remember Livingston, too, that if any one of us hadn't made good by the time he was forty he'd better shoot himself."

"Foolish, foolish," she laughed. "Foolish, don't you think so?"

"Very foolish, Jerry," she responded and her soft fingers caressed his thin, white hair.

"The idea of a man shooting himself because he wasn't a success!" he went on, softer. "I often wonder if—if the other boys ever think of it?"

And so they sat and talked until bedtime.

All the next day Gilman worked in a strange way. For once his brain was clear. Part way down a column with his pen poised in mid-air, his eyes shining, a new color in either cheek, he remembered the day on the wide river, with the cloudless skies and the crowd of the others. He could hear the shouts again. The students carried him about the town on their shoulders.

"Five yards," he murmured half aloud. "Lord, that was a race! And the boys went wild."

Then he went out to lunch—the usual coffee and rolls in the narrow basement room—he suddenly recalled the afternoon of the big

Thanksgiving game. Livingston and he made the only touchdowns.

After lunch he rolled his noon-day cigarette—for the "makings" were a great deal cheaper than the "finished" ones—and went thoughtfully around the block and back to his room. He halted. It was fitted up with a motley assortment of baseball sundries, and as his eyes roved over them a pang came to his throat.

A memory sprang vividly to his brain. He was holding down second. He heard the sharp crack of a hit ball. With a sob he leaped into the air, arm extended. The singing ball sank into his glove with a heart-quickenning thud. "How it stung! But it kept the batter from making at least three bags."

"Good old Jerry!" the bleachers roared when he trotted into the bench. And he was trembling like a leaf.

Gilman went back to the office in a daze, his whole body tingling. The afternoon wore away, and when the big clock marked six he changed coats, hooked the safe and hurried home. This time he took a car.

Mary spread him a bite to eat before he started to dress, for fear he might become hungry before the dinner. And she had laid out his evening clothes on the bed.

He put them on slowly, ruminative. His trousers were considerably loose about his waist and the coat did not fit as snug as it once had. Ah, he was a man twenty years ago!

Into the bedroom with a freshly ironed tie. Gilman took it and looked at it closely.

"Why, Mary, I haven't worn this since our wedding. Remember?"

The woman's lips trembled. "I put it away that night," she whispered. "I don't you remember how I had many a bump between his steeped shoulders."

The long table, glittering with glass and shaded candles, smothered with a riot of flowers, was rapidly filling up. Gilman shrank into the nearest chair and stared absently at the slim-necked wine-glass beside his plate. No one spoke to him. Everyone else seemed bursting with exuberant conversation. As the meal progressed he grew a bit braver and lifted his eyes searching the line of faces.

A tall, dark, slender individual opposite him, smiling with too much wine, looked a whole lot like the old coach of the football squad. But he was not certain. Another one he thought might be old Kinsey, who had the best batting eye of the entire team. The dream-pictures came and went like so much smoke. Now a sharp pair of eyes brought back a perfect flood of memories; now a shouted name recalled long forgotten observations. Sometimes a voice which he

away. He went over, put both arms about her and kissed her tenderly upon the lips.

"I understand, dear," he struggled, winking hard. "Of course I understand. It does seem nice and pleasant to dress up once in a while." He hesitated. "Now don't let me forget a handkerchief."

"I put one in the drawer of the bureau," she said.

He turned and walked over. Fumbling for the bit of linen his groping fingers came in contact with something hard and cold. He unconsciously caught at his breath. The blinding recollection of Livingston's words crushed to his brain.

The one of us who isn't successful at forty . . .

Mary was not looking. With a sudden little movement he gripped the revolver and slipped it into his hip-pocket.

II.

Twice he walked past the door of the big hotel before he finally gained courage to enter the lobby. Carriages and taxicabs were spinning up to the curb and disgorging their jovial, prosperous-looking men. The lobby was fairly crammed with them. Gilman went in and slipped quickly to the cloak-room, where he left his hat.

Men passed and repassed him, laughing, joking, slapping one another on the back. But all of the faces were strange to him. At the end of the hall the mass of lights and the constant tinkle of dishes gave promise of the feast to come. Somewhere beyond that came the first strains of the banquet room with a hot lump in his throat; peering here and there, hopefully, yet with a strange sense of dread as each new face came into his horizon. More than once he recoiled from an imagined thump between his steeped shoulders.

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picked out from the rest of the babble sent his heart throbbing furiously. Once, with a queer tingle of suspense, he thought he heard his own name mentioned.

Before long the dinner was over and the dexterous waiter removed the dishes and set a demi-tasse before him. Cigars and cigarettes were lavishly passed from hand to hand—fairly poured on the white spread. Jerry's thin hand went out and accepting one of the latter. He lighted it and drew in a deep breath. God, but that cigarette tasted good! He used to smoke that brand before the rut swallowed him.

Three or four of the fellows around him drew together and began humming fragments of an old song. Somehow they could not strike the right pitch nor recollect the rhyme. One of them suddenly turned to him.

"Do you remember how it went? That old song about the sugar and the rum?"

Gilman's heart leaped to suffocation. "Yes, I—I think I remember," he choked. "Wait, I'll get it!"

The words slipped from between his dry lips and the song started. Of an instant it swept the length of the whole table; the room fairly rocked.

"I wish I had a barrel of rum. And sugar three hundred pounds; The college bell to mix it in. And the clapper to stir it round—"

And so it continued. Chairs were kicked back and overturned, men stood to their feet, glasses raised, their faces flushed. The air was blue with the drifting smoke. Jerry himself swayed erect and shouted at the top of his lungs.

Things quieted down after that, as the speeches began. Many of the speakers Jerry could not place; some few he remembered. It seemed like looking into dead men's faces.

But always he listened and drank in the words, eagerly, hungrily. Then someone called the far end of the table, called for Livingston. Jerry came to his feet, a famous passage in the realm of stocks and bonds and a few lines of verse. He had not a word to say. He was a failure. He was a failure. He was a failure.

Speak up, Jerry!" the same voice encouraged.

He glanced at the expected faces through the haze of his own. "Thank you, boys," he began, quietly. "I'm glad to have this chance to make

myself heard. I don't want to make a speech. I want you to drink a toast with me. I want you to drink a toast to one of us who is not here tonight!"

The glasses were raised. "Here's to Gilman—Jerry Gilman!" he said.

"Good old Jerry!" someone shouted. Every glass was tipped and drained. Jerry, stunned, was crumpled back to his chair. The blood was pounding, singing in his temples. The room and the voices blurred like so much smoke in the wind.

"Listen a moment, boys," Livingston went on still holding to his glass. "Most of you remember me. I remember you. The last I heard of him was that he was a failure. He didn't prosper in the way of him. He didn't prosper in the way of him. He didn't prosper in the way of him."

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